

Solomon

Seek & Learn

Guide to the available Resources solomon.ugle.org.uk



Seek and Learn

Modules for your

personal use





1.Introduction

This guide covers the "Seek and Learn" section of Solomon. The "Share and Encourage" & "Support and Promote" sections are covered in their own individual guides.



Seek and Learn Modules for your personal use



Solomon

About Freemasonry

Module 1. About Freemasonry

First Degree

Module 2. First Degree

Second Degree

Module 3. Second Degree

Third Degree

Module 4. Third Degree

Installed Master

Module 5. Installed Master

Royal Arch

Module 6. Royal Arch

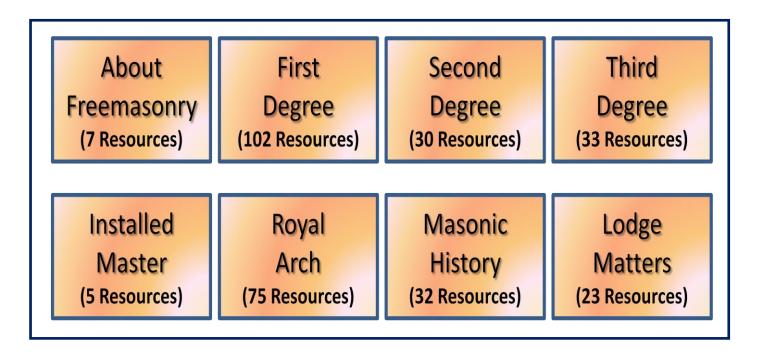
Masonic History

Module 7. Masonic History

Lodge Matters

Module 8. Lodge Matters

There are 8 modules in the Seek and Learn section of Solomon, containing 307 helpful resources which may vary in the level of detail discussed.



Each of these modules contains resources in various formats;

- 'Nuggets' Short 5 10 minute items ideal for any regular or instruction meeting. Select a topic suited to the occasion and ask a member to deliver it, or share with several members.
- Papers More for personal reading, they can also be used as mini-presentations.
- Presentations & Talks These items are intended for Lodge and Chapter use, delivered by a nominated presenter.
- Demonstrations Explanatory demonstrations of a ceremony (or specific parts) - a good alternative to a live event.
- Quizzes A quiz or other 'fun' learning.
- Audio A narrative that discusses a specific subject matter

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Guide to Solomon "Seek & Learn" Modules

To give an indication of content, the table below identifies the number of resources available in the "Seek and Learn" section at the time of the initial launch of Solomon.

RESOURCES AVAILABLE BY MODULE

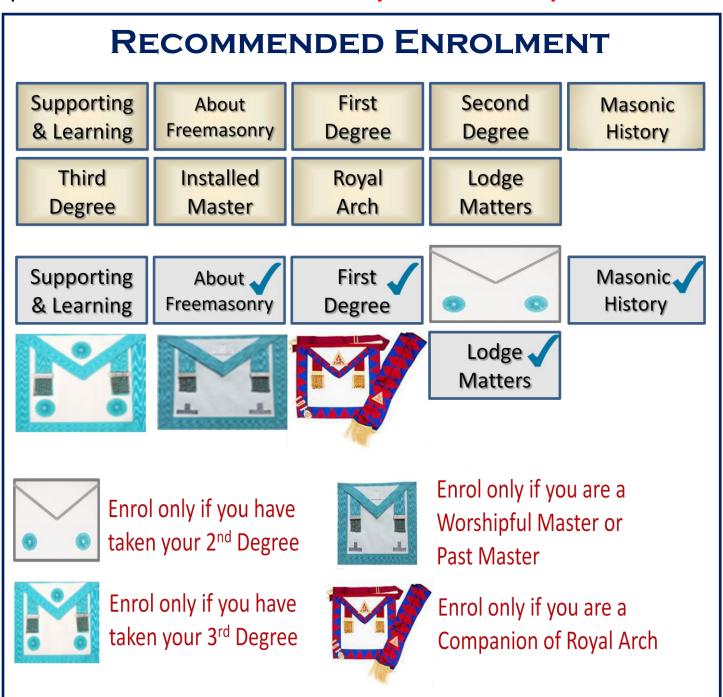
Module	Nuggets	Papers	Quizzes	Audio
About Freemasonry	3	3	1	
First Degree	71	26	4	1
Second Degree	18	11		1
Third Degree	15	17	1	
Installed Master	4	1		
Royal Arch	35	39	1	
Masonic History	14	17		1
Lodge Matters	15	8		

Each module requires enrolment before it can be accessed. This is not at all a complicated process, however some caution is required as Solomon has been designed to allow any user to access any module once they have enrolled.

For example, an Entered Apprentice will not be prohibited from enrolling for the 2nd degree or 3rd degree modules and anyone who has not yet been installed into the Chair of King Solomon could enrol for the Installed Master module. Likewise anyone can enrol for the Royal Arch module.

Recommendations, may appear obvious, but are stated to discourage users enrolling for modules not appropriate to their present Masonic level.

It would be a shame for an Entered Apprentice to enrol for Fellowcraft and Master Mason modules prior to his being passed and raised. However the system does not prohibit this.



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The remainder of this guide lists the available resources in each module (as of launch date) in order to assist in the identification of appropriate material for either personal use, or use in your Lodge or Chapter.

Module 1. About Freemasonry

Nuggets (3)

- What is Freemasonry An examination of "a peculiar system of morality, veiled in allegory and illustrated by symbols"
- 2. Origin of our Three Degree Structure How early organisations influenced and shaped our system
- 3. The Forget-Me-Not The story behind the lapel pin worn by many masons

Papers (3)

- Frequently Asked Questions Answers to a range of questions about Freemasonry
- 2. Improving the Delivery and Understanding of Ritual An argument for modernisation
- 3. A Mason Believes Our beliefs and moral principles

Interactive Quiz (1)

1. About Freemasonry Quiz

Module 2. First Degree

Nuggets (71)

- 1. A Preamble for the Initiate Prior to Initiation
- 2. A Pre-Initiation Chat A preamble for a candidate prior to his initiation
- 3. The Preparation of an Initiate An explanation of its meaning
- 4. Mentor's Address to a New Initiate Explanation and welcome to the lodge
- 5. Welcome to the Initiate A short address to a new member following his initiation
- 6. Gloves in Freemasonry Their origin, symbolism and usage
- 7. The Entered Apprentice Apron Including a look at the wider historical significance of the wearing of Masonic aprons
- 8. The Chequered Floor The symbolism associated with the black and white pavement
- 9. The Chequered Floor The symbolism associated with the black and white pavement
- The Mosaic Pavement The duality symbolised by black and white

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- 11. The Globes The symbolism of the terrestrial and celestial
- 12. The Tessellated Border Its origins and the associated tassels
- 13. The Ornaments of the Lodge Symbolism of the mosaic pavement, the blazing star and the tessellated border
- 14. The Deacons and their 'Wands' Their origin following the Union of 1813
- 15. The Opening of a Lodge An explanation of some of its symbolism
- 16. 'A peculiar system of morality veiled in allegory' An explanation which explores and explains both 'peculiar' and 'allegory'
- 17. Brotherly Love, Relief and Truth The three grand principles explored
- 18. Faith, Hope and Charity The three principal staves of Jacob's ladder
- 19. Acting on the Square 'Honesty and fair dealing', brought into the 21st century
- 20. 'Just, Perfect and Regular' An explanation as to why a lodge is so described
- 21. 'Virtue, Honour and Mercy' The characteristics of a 'good freemason'
- 22. 'Fit and Proper' A discussion in terms of both operative and speculative masonry
- 23. 'The Mysteries and Privileges' of Freemasonry Making sense of this phrase in the modern world
- 24. Origin and pronunciation of the word 'hele' A variety of explanations for the origin and pronunciation of this ancient word

- 25. The origins of 'Cowan' and 'Hele' An explanation returning to their original time and context to explain their meaning
- 26. 'Intruders and Cowans' An explanation of these terms as used in our ritual
- 27. 'To be restored to light' Its symbolic meaning for the initiate
- 28. Being 'Restored to Light' An explanation of this phrase as used in the first degree ceremony
- 29. 'Step, Sign and Salute' An explanation of the start of our Masonic journey
- 30. The four original forms of Freemasonry, linked to the four cardinal virtues.
- 31. Firing An explanation of the custom of 'firing' toasts at festive boards
- 32. 'Perfect Points' An explanation of the original points
- 33. 'Perfect Points of my Entrance' Explanation by reference to the first degree lecture
- 34. The 'Key' Its symbolism as referenced in the first degree lecture
- 35. The Immovable Jewels The tracing board and rough and smooth ashlars
- 36. The Arch Created by the Deacons An explanation of its symbolism
- 37. The North-East Corner An explanation of its symbolism
- 38. Across the Tracing Board A symbolic journey for the candidate
- 39. The Deacons' Wands An examination of the possible origins of the deacons' wands

- 40. The 'Rough and Perfect Ashlars' Their tradition and symbolism
- 41. The 'Lewis' A description and explanation of its symbolism
- 42. 'Firing' Explored through its military and civil usage
- 43. The Tracing Board A journey through its origins
- 44. The 'Symbolic Penalties' Their origins and inherent symbolism
- 45. The Four Tassels Origin, symbolism and their association with 'operative masonry'
- 46. The Inner Guard Origins, symbolism and responsibilities
- 47. The 'Broken Column' Its significance and symbolism regarding a life cut short
- 48. The Bible by Degree Biblical passages suitable for each degree
- 49. 'Every Brother has had his Just Due' An explanation and its roots in operative masonry
- 50. 'So Mote it Be' An explanation of its origin and the appropriateness of its use
- 51. Three Great Lights The volume of the sacred law, square and compasses
- 52. Jacob's Ladder The symbolism as seen in the First-Degree Tracing Board
- 53. The Foundation Stone An exploration of the link between foundation stones and the North-East corner
- 54. Properly Prepared The origins of the correct dress for each degree
- 55. The North-East Corner -Significance to masons and to society in general

- 56. Free and Accepted Masons Various possible origins of the terms
- 57. The Rough and Perfect Ashlars The origins and symbolism associated with the Rough and Perfect Ashlars
- 58. The Trowel Its adoption and symbolism of care for the brethren
- 59. The Closing Ode Explored Thinking about its meaning
- 60. Masonic Fire A brief explanation of the tradition
- 61. Calling On and Off As allied to the raising and lowering of the wardens' columns
- 62. The Initiate's Chain Signification of the ties which bind the brethren together
- 63. Landmarks of Freemasonry A discussion on what they are
- 64. Boaz The first degree biblical character and his symbolic Masonic association
- 65. Degree Ceremonies The links between our modern

 Masonic degree practices and those of ancient Rome and academia
- 66. Rudyard Kipling's 'The Palace' A poem
- 67. The Size of a Cubit A practical demonstration, with audience participation
- 68. A Tale from India As masons we have to accept individuals for what they are
- 69. Bread, Golf and Parenting Its lessons for freemasonry in the 21st century
- 70. The Two Horses A homily to freemasonry
- 71. Why do we wear white gloves

Papers (25)

- 1. The Masonic Apron Its origin and association with Chivalric Orders
- 2. Jacob's Ladder Symbolism in freemasonry associated with the biblical story
- 3. Foundation stones, the North-East Corner and the First-Degree - Their long association
- 4. The First Degree A handout for candidates, prior to initiation
- 5. Operative Masons Part 1 Origins and connections with operative masonry
- 6. Operative Masons Part 2 The categories of operative stonemasons and the use of masons' marks
- 7. The First-Degree Its origins and the purpose and symbolism
- 8. Properly Prepared Origin and meaning behind the six necessary steps
- 9. The Tracing Board Its origin and the use of pictures to communicate ideas and meaning
- The Tyler Everything you would want to know about this office
- 11. Around the Lodge Room A journey explaining the furniture, fittings and jewels
- 12. Building the Temple Within Oneself Symbolic progression, to reach the inner-self
- 13. The Symbolism of the Trowel The 'sharp instrument' alluded to in the first degree charge

- 14. Preparing the Initiate The reasons behind this mode of preparation are explained
- 15. First Degree Q & A on the ceremony of initiation
- 16. Enjoy our Freemasonry An exhortation to have fun, be happy and communicate happiness
- 17. Care for the Brethren The Trowel Jewel of the Charity Steward
- 18. Primacy of the East A special place in Freemasonry
- 19. Initiates Preparation reason behind it
- 20. The Temple illustrated through writings and poetry
- 21. Free and of Mature Age First step in Masonic journey
- 22. Experiencing Ritual an enlightening experience
- 23. First Grand Principle Brotherly Love
- 24. Pillar of Beauty The Corinthian Order
- 25. History of Tracing Boards Evolution of the Modern-day Tracing Board

Audio

1. The Beginning of a Freemason's Journey - Starting with a knock on the door of the lodge



Interactive Quizzes (4)

- 1. First Degree Quiz
- 2. First Degree Tracing Board Quiz (Intermediate)
- 3. First Degree Tracing Board Quiz (Advanced)
- 4. First Degree Tracing Board Quiz (Advanced)

Module 3. Second Degree

Nuggets (18)

- 1. Heart, Hand and Badge A short explanation of the origin and form of this salutation
- 2. The Two Pillars A retrospect of 18th century freemasonry
- 3. The Two Pillars An explanation of their placement and their association with the wardens
- 4. The Duality of the Pillars An exploration of the porch-way at King Solomon's Temple
- 5. Shibboleth Its derivation and use as a password
- 6. The Winding Staircase Its symbolism and connection with the seven liberal arts and sciences
- 7. The Five Steps in the Second-Degree Their association with the five noble orders of architecture
- 8. The Five Noble Orders of Architecture As described in the lectures are explored
- 9. The Seven Liberal arts and Sciences A journey which completed the worldly man
- 10. The Liberal Arts and Sciences Taken back to their roots, so as to regain their original meaning
- 11. 'All the Brethren have had their Due' And why they did so, 'without scruple or diffidence'
- 12. 'Without Scruple and Without Diffidence' The unpacking and exploration of this second degree phrase
- 13. 'An Ear of Corn Near a Fall of Water' explained as an allegory of a seed

- 14. The Second Degree Tracing Board Some thoughts on its allegories for a newly passed brother
- 15. Jachin the Man and Jachin the Pillar Their difference and association with King Solomon's Temple
- 16. Tripod Cramp its association with a Lewis
- 17. Allegories of the Second-Degree Tracing Board
- 18. Without scruple or diffidence what it means

Papers (11)

- The hidden mysteries of the Second Degree An explanation of today's meaning of the 200 year-old rituals and symbols
- 2. Meaning of the 200 year-old rituals and symbols
- 3. The Rough and Perfect Ashlars Their symbolism as applied to both a Mason and to a Lodge
- 4. 'Nature and Science' Look to the Renaissance for their meaning
- 5. The Middle Chamber The 'parable of the talents' is a key to the lesson of the second degree
- 6. The Second Degree Tracing Board An explanation in plain English
- 7. 'Extend Your Researches' Prepare yourself further for what is yet to come
- 8. The Second-Degree can make you think Stimulation for the mind
- 9. Exploration of the Symbolism of the Second Degree
- 10. The Journey Progresses
- 11. Exploration of the Second Degree

Audio (1)

1. The Winding Staircase - The allegory is introduced and explored



Module 4. Third Degree

Nuggets (15)

- 1. Acacia Its significance in the Third Degree.
- 2. Tubal Cain An exploration of the antecedents
- 3. 'Darkness Visible' An explanation and exploration of this phrase
- 4. 'An Angle of 90 Degrees or the Fourth Part of a Circle' An exploration of the deeper meaning in this phrase
- 5. The 'Tripod and the Cramp' An explanation of the workings and symbolism and association with a Lewis
- 6. The 'Tomb of Transgression' Explanation and inner meaning
- 7. 'The Summit of His Profession' A meaningful exploration of this term from the 1st lecture and linked to third degree
- 8. The Story of Two Pillars As set within Solomon's temple.
- 9. The Holy Royal Arch Why you might consider becoming a companion.
- 10. Tubal Cain The man and the myth
- 11. 'Whence Come You?' An exploration of the phrase
- 12. The 'Five Points of Fellowship' An exploration and possible origins
- 13. The 'Skirret' Its origins, usage, and symbolism

- 14. The 'Point Within a Circle' Through the 'dark ages' into operative, then speculative masonry
- 15. Point within the Circle

Papers (17)

- 1. Ecclesiastes Its meaning as used in the third-degree.
- 2. The Penalties Their symbolism in each degree.
- 3. Hiram Abiff His place in the third degree
- 4. The Cable Its use and origin, including the third degree
- 5. A Journey Through the Three Degrees A recapitulation and explanation
- 6. 'Knowledge of Yourself' To pass through the darkness visible towards the ineffable and inestimable beyond
- 7. The Grand Lodge Certificate The origins, purpose and development
- 8. The Cable-Tow An understanding of the use and meaning, both materially and morally
- 9. The Three Degrees A journey From 'helpless indigence' to 'holy confidence'
- 10. Our Obligations An exploration of the ties that bind
- 11. The Light from Above As explored through the third degree
- 12. The Master A deeper exploration and its associated symbolism
- 13. What is a Skirret The most central and important of the working tools of the Operative Masons
- 14. The Genuine Secrets An exploration of the search for self

- 15. Why we First Travel East then West The search for enlightenment and self-knowledge through an inner journey
- 16. 'With the Centre' An exploration of 'a point from which a Master Mason cannot err'
- 17. Tracing Boards Origins and Contents

Quiz (1)

1. Interactive Quiz

Module 5. Installed Master

Nuggets (4)

- 1. The Master's Gavel a ceremonial version of a working tool
- 2. The Office of Master An exploration of this office in a wider sense
- 3. The Master's Jewel An explanation as to why the square is a fitting emblem
- 4. The Past Master's Jewel An exploration, part historical and part philosophical

Paper (1)

1. Appointing Officers - As per the Book of Constitutions

Module 6. Royal Arch

Nuggets (35)

- 1. Zerbubabbel His significance in the Royal Arch degree
- 2. The Four Principal Banners An explanation
- 3. The Great and Lesser Sanhedrin An exploration of the origins, functions, and practices
- 4. Scribes Ezra and Nehemiah Biographies with references to their 'books'
- 5. The Tau and Triple Tau An exploration of the origins, associations and misconceptions
- 6. Left Hand Rather than Right The origin behind this usage
- 7. An Explanation for a New Companion Chapter roles, layout and Royal Arch progression from Craft
- 8. The word 'Tau' Its derivation and meaning
- 9. The 'Double-Cube' A description which resolves the confusion between pedestal and altar
- 10. A 'Companion' A short explanation of the origin of the word
- 11. The 'Grand Originals' A commemoration, discussing the way they link the past with the present and shape our future
- 12. The Three Sojourners Why they considered 'any position' was 'an honour conferred'
- 13. The Julian Legend and the Sojourners- The possible source of the story of the Sojourners in the Holy Royal Arch
- 14. The Ark of the Covenant What happened to it?

- 15. Jehoiachin An introduction to this character
- 16. Cyrus Why he facilitated the return of the Jews from their Babylonish captivity
- 17. Darius The puzzle he set for his bodyguards
- 18. Haggai A short biography
- 19. Joshua A short biography
- 20. Nehemiah A short biography of the scribe
- 21. Ezra A short biography of the scribe
- 22. The Sojourners' Story An explanation of why they were content to carry out humble work
- 23. Colours Their origin as used in the Holy Royal Arch
- 24. Completing the Craft Talk 1 Allegory and ritual An introduction to twelve short talks for Craft lodges regarding Royal Arch Chapters
- 25. Completing the Craft Talk 2 Not about Politics
- 26. Completing the Craft Talk 3 The Cable Tow
- 27. Completing the Craft Talk 4 Kneeling
- 28. Completing the Craft Talk 5 Membership & passing the chair
- 29. Completing the Craft Talk Six Change for the better
- 30. Completing the Craft Talk Seven Egypt and the Royal Arch
- 31. Completing the Craft Talk Eight Telling stories
- 32. Completing the Craft Talk Nine -Four banners
- 33. Completing the Craft Talk Ten Wine, women and king
- 34. Completing the Craft Talk Eleven Chapter key
- 35. What makes life worthwhile Relationships?

Papers (39)

- 1. A Historical Perspective upon the HRA How the fourthdegree became the Order of Holy Royal Arch
- 2. Origin and Development of the Holy Royal Arch
- 3. 'Great Sanhedrin' or 'Grand Sanhedrin'? What should ritual refer to
- 4. The Siege of Jerusalem and the Destruction of King Solomon's Temple
- 5. Royal Arch Regalia History and symbolism the apron, sash and jewel
- 6. The Formation of the Supreme Grand Chapter
- 7. Is the Holy Royal Arch Degree is a Degree or an Order A continuing discussion
- 8. The Holy Royal Arch; Degree or Order? ongoing debate
- 9. The Great and Lesser Sanhedrin Exploration of the origins, functions, and practices
- 10. Early Royal Arch Ritual A description of 18th century workings
- 11. The Place of The Royal Arch in English Masonry
- 12. The Royal Arch Ceremony A morality play
- 13. Royal Arch Biblical history
- 14. Origins of the Royal Arch From its the early days and the joining together of two legends
- 15. Scribes Ezra and Nehemiah Their Biographies

- 16. The Royal Arch Ceremony and Certificate An explanatory overview
- 17. Chapter Furnishings An explanation of eighteen items
- 18. Christian Legacy in the Royal Arch Examination of the overt Christian references that once and still feature in Ritual
- 19. Sojourners' Return A history of the Jews forming the background to the Royal Arch exaltation ceremony
- 20. Royal Arch Symbolism Explanation of the Christian symbolism within the Royal Arch chest jewel
- 21. Joshua Spiritual Leader
- 22. From darkness to light The moving climax to a inspiring journey
- 23. Nehemiah Patriot
- 24. Ezra Restorer of the Law and Temple
- 25. Self-knowledge A search for enlightenment
- 26. Banners and Ensigns Rallying Point for the Tribes
- 27. Pedestal or Altar Centrepiece of the Chapter
- 28. Haggai Scribe in the first Sanhedrin
- 29. Zerubbabel Prince of the People
- 30. Triple Tau Origins and associations
- 31. Journey through the Wilderness Why forty years?
- 32. Royal Arch Jewel
- 33. Three Grand Originals Solomon, Hiram and Hiram Abiff
- 34. Exaltation Overview
- 35. The Royal Arch the Craft

- 36. Platonic Bodies Linking the Royal Arch to Great Philosophers
- 37. Royal Arch Ceremony Commentary
- 38. From Babylon
- 39. Ceremony of Exaltation

Quiz (1)

1. Royal Arch Quiz

Module 7. Masonic History

Nuggets (14)

- Provinces Their origins, structure and relationship with the United Grand Lodge of England
- 2. Music in our Lodges From early to modern times
- 3. The Red Apron The origin, function and development of the Grand Stewards Lodge
- 4. The 'Lodge Board' An examination of its origins and development
- 5. The Triangle A form replicated by the way in which the Master and Wardens sit
- 6. Anno Lucis a brief explanation of the origins of Masonic Time

- 7. The Arms of the United Grand Lodge of England The components and their origins
- 8. Our ritual The evidence surrounding its origins
- 9. The Trowel A changing symbol over time
- 10. The Mosaic Pavement Its symbols and meaning
- 11. The Arms of the United Grand Lodge of England
- 12. Origins of the ritual
- 13. From Time Immemorial
- 14. Operative Speculative Masons

Papers (17)

- 1. Origins and Development of Masonic Ritual
- 2. The Origins of The Lodge Includes a description of its key officers
- 3. History of Freemasonry An investigation from its operative beginnings to the 18th century
- 4. The formation of eight 'Grand Lodges' An investigation
- 5. The Installation Ceremony A background and history of events
- 6. John Theophilus Desaguliers A short biography
- 7. Freemasonry A brief history
- 8. Authors of our Ritual An attempt to trace the original creators
- 9. Links between Freemasonry and Sport
- The Premier and Antients' Grand Lodges and their Unification in 1813

- 11. Robert Burns His career and poetry
- 12. 'Rabbie Burns' The life, loves, poems and Masonic history
- 13. King Solomon's Temple The building and features based upon biblical sources
- 14. The Geneva Bible It had a great impact upon 17th and18th century Freemasonry
- 15. Tracing Boards Origins and Contents
- 16. Masonic Apron Orders of Chivalry
- 17. Where did we get our clothing from

Audio (1)

1. Masonic Fire - Its origins and practice



Module 8.Lodge Matters

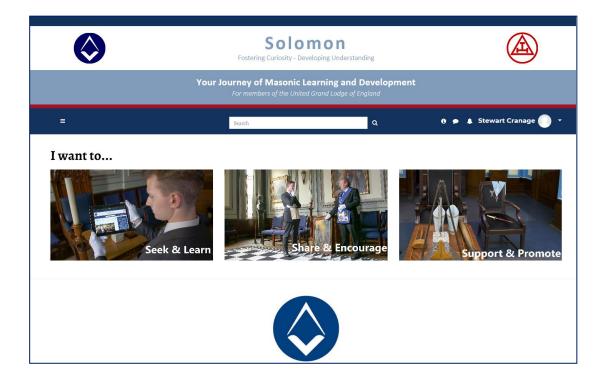
Nuggets (14)

- 1. A 'Regular Lodge' 'Duly constituted', 'regularly assembled' and & 'properly dedicated'.
- 2. The Director of Ceremonies A homily on the role
- 3. Charitable Giving An explanation of the rules around the giving of Alms
- 4. An 'Honorary Member' The pros and cons associated with making a member honorary
- The Limits upon the Master's Power The need for consensus
- 6. The Toast to 'Absent Brethren' Its timing and content
- 7. Masonic Dress Some sartorial advice
- 8. Poem A short poem with which to close the lodge
- 9. Ducks Quack Eagles Soar
- 10. Trust
- 11. Closing Poem
- 12. Christmas Story
- 13. Calling On and Off and the Use of the Columns
- 14. Yabuts

Papers (8)

- 1. A Tutorial for the Master and his Officers Providing advice and guidance
- 2. Reintroducing Learning and Development into Lodge Life The rationale
- 3. Delivery of Toasts at the Festive Board Masonic 'Fire' and general decorum
- 4. The Numbering of Lodges From the Antient and Moderns to the present day
- 5. Masonic Aprons A history from its operative beginnings to the present time
- 6. Learning Masonic Ritual A guide to assist the newly raised master mason
- 7. The Good Book
- 8. Why we attend the Lodge

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